Clementine | A New Music Player in Debian 10

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Clementine has improved the interface by putting all the main features, from accessing the local library to streaming services, on a sidebar on the left. This sidebar has several options, although the most legible, the plain toolbar, is not the default. Still, no matter what the appearance, Clementine?s sidebar goes one better than Amarok by adding a file manager to the tool collection. However, one change that is not an improvement is the song info tool. To get lyrics and other information, users must click on a link and go to their web browser. There, instead of offering and displaying a best guess, like Amarok does, Clementine offers a range of possibilities, which are often so lengthy a list that, by the time you find the right entry, the track could easily have finished. Admittedly, Amarok?s best guess could occasionally be hilariously wrong, but it was quicker and displayed results in Amarok?s own window.

Another interface quirk that Clementine does not improve upon is Amarok?s insistence that, unless File | Quit is selected, it minimizes to the notification bar. I have always wondered: Why isn't shutting down the window (no matter how you close the window) the default behavior and minimizing a deliberate choice? I also don't see much reason for the mood bar, whose colors supposedly change to reflect the nature of the current song. Fortunately, though, the mood bar can be turned off in Tools | Preferences | Appearance.

Still, although some of the tools are less than optional, on the whole, Clementine preserves Amarok?s tradition of attempting to digitally reproduce the experience of a physical album -- an effort that few other music players do as well,

or at all. I especially like Clementine?s tabbed playlists, which mean that selections can be queued up like a stack of LPs or CDs, with only a click required to change them.

[3]

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