Now under the Linux Foundation, the Fintech Open Source Foundation wants to accelerate software development across financial services

Open source encourages standards setting and pooling of resources to address audacious problems in finance. Over the last few years, FINOS successfully created a community of buy-side, sell-side, fintech and tech companies who work together on a wide range of open source projects and standards, said Dov Katz, FINOS vice chairperson and distinguished engineer at Morgan Stanley.

Thought Microsoft's licence plans were Kafkaesque? How about a Kafka extension for Azure Functions?

Apache Kafka itself is an open-source project aimed at handling real-time data feeds, and hooks up to external systems via Kafka Connect. While pushers of the tech, such as Confluent, have attempted to persuade those more familiar with traditional RDBMS systems that stream processing isn't that scary with the likes of ksqlDB, it does remain best suited for tasks such as monitoring, messaging and activity tracking as well as stream processing.

Library of Congress to release an open-source hip-hop sampling tool

We already learned that the Library of Congress (LOC) is becoming very hip, but now you can really add a hop to that. As Consequence of Sound (COS) reports, this government institution is set to launch an open-source hip-hop sample tool.

LOC named it Citizen DJ and its preview is already available on a specially designated site.
The full service is set to launch in the summer of 2020.

COS points out that potential users will “have access to a massive audio collection that dates back over a hundred years, almost to the invention of the phonograph.”


- Library of Congress Unveils Open-Source Online Sampling Tool "Citizen DJ"[6]

The Library of Congress and Innovator-in-Residence Brian Foo have announced the upcoming open-source sampling tool, Citizen DJ.

Scheduled to fully launch online Summer 2020, Citizen DJ will offer users access to the Library’s century-old public audio and moving image collections. The website will host these collections and users can acquire them by either using the interface that explores sound and metadata, the music-creation app that allows users to remix collections with beats or by downloading “sample packs” that contain thousands of audio clips from a specific collection that are compatible with most music production software.

Misc

Source URL: http://www.tuxmachines.org/node/136982

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