

Catching Up With JOST

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Created 31/05/2007 - 11:14pm

Submitted by srlinuxx on Thursday 31st of May 2007 11:14:50 PM Filed under [Software](#) [1]

Three months ago I introduced my readers to a new system for hosting VST plugins compiled natively for Linux. That system has continued its development and has become a mainstay in the Studio Dave Linux audio arsenal. Here's an update on the system's recent incarnations, complete with the usual multimedia extravaganza of text, screenshots, and sounds.

Lucio Asnaghi's JOST continues its progress towards a first-rate sound creation suite. Recently I've been employing the 0.2.3 stable version in my MIDI production system under the JAD Linux distribution (openSUSE 10.2), and I've been very pleased with its performance.

Cannibal's Trance (OGG 7MB) is a simple trance piece, an original I wrote as a texture study over a bass part reminiscent of the riff from Land Of A Thousand Dances in the version recorded by a group named Cannibal & The Headhunters. My piece is simple enough indeed, but its setup was not: I needed four instances of JOST, three channels in QSynth, some additional processing in JACK-Rack, and MIDI channel routing via midirgui. Figure 1 shows off this happy band at work.

[Full Story](#) [2].

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