

Book Review - Artist's Guide to GIMP, 2nd Edition

By *srlinuxx*

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"One picture is worth a thousand words" stated Fred R. Barnard. No quote could be quite as memorable as this nearly hundred year old one when it comes to GIMP. I've been using photo editing software first with Jasc's Paint Shop Pro software in the early-mid 90's and eventually with GIMP in both Windows and Linux since the late 90's. Fifteen years spans a wide range of artistic taste when it comes to my use and abuse of image editing software. I first amused myself with basic image editing, stitching and restoring old photographs over the years. But as time progresses, raising children, and the stubbornness of refusing to switch to digital cameras, I find myself spending my time cleaning up family photos via GIMP. Granted, I assume that there are readers here that are looking for an expert's input into this book review, like from someone who uses a Wacom tablet on a daily basis, or can whisk together multiple images in a matter of hours and create a masterpiece. Sadly, I am not such a person. I'm just your average techie, photoholic and amateur GIMP user for nearly 15 years now. But don't despair, this review is for both of you: the die hard photo bunnies and the parents who just want to make their family photo albums ?glitter?.

[rest here](#) [3]

[Reviews GIMP](#)

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